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GNEL-Förderpreis: Deadline 15.1.2008!

Die Frist zur Nominierung von Abschlussarbeiten für den neu geschaffenen GNEL-Förderpreis, der laut Beschluss der Mitgliederversammlung der GNEL in Jena erstmalig 2008 vergeben wird, läuft am 15. Januar 2008 ab.

Zur Erinnerung:

Die Gesellschaft für die Neuen Englischsprachigen Literaturen (GNEL) e.V. verleiht alle zwei Jahre den GNEL-Förderpreis für den wissenschaftlichen Nachwuchs. Ausgezeichnet werden herausragende Abschlussarbeiten (Magisterarbeiten, Staatsexamensarbeiten, Master Theses, Diplomarbeiten) im Bereich der neuen englischsprachigen Literaturen und Kulturen sowie der Varietäten des Englischen, die an Universitäten, Fachhochschulen und Pädagogischen Hochschulen in Deutschland, Österreich und der Schweiz eingereicht wurden. Abschlussarbeiten, die im Ausland eingereicht wurden, können berücksichtigt werden, wenn sie von studentischen Mitgliedern der GNEL verfasst wurden. Die Preisträger werden von einer dreiköpfigen Jury von Hochschullehrer(inne)n ausgewählt. Der GNEL-Förderpreis für den wissenschaftlichen Nachwuchs wird erstmalig im Jahr 2008 verliehen.

Wer kann vorschlagen?

Vorschlagsberechtigt sind alle Betreuerinnen und Betreuer von Abschlussarbeiten. Für den 2008 zu verleihenden GNEL-Förderpreis können Arbeiten im Rahmen von Prüfungsverfahren vorgeschlagen werden, die zwischen dem 1.1. 2006 und dem 15.1.2008 abgeschlossen wurden. **Der Einsendeschluss ist der 15. Januar 2008 (Ausschlussfrist).**

Wie funktioniert das Vorschlagsverfahren?

Alle Vorschläge sind zunächst per Email an den GNEL-Vorstand zu richten und werden von dort aus an die Jury weitergeleitet. Bitte senden Sie Ihren Vorschlag zusammen mit Ihrem Gutachten an:

schulze-engler@nelk.uni-frankfurt.de

Die Arbeit selbst schicken Sie bitte per Post an:

Prof. Dr. Frank Schulze-Engler, Abteilung Neue Englischsprachige Literaturen und Kulturen (NELK), Institut für England- und Amerikastudien, J.W. Goethe-Universität, Grüneburgplatz 1, 60323 Frankfurt a.M.

Wie ist der Preis dotiert und wo wird er verliehen?

Der Förderpreis ist folgendermaßen dotiert:

- 500 € Preisgeld;
- Übernahme der Fahrtkosten (Bahnfahrt 2. Klasse) zur Preisverleihung auf der GNEL-Jahrestagung sowie der Konferenzgebühren für diese Tagung;
- kostenlose Mitgliedschaft in der GNEL für zwei Jahre;

- Übernahme der Konferenzgebühren durch die GNEL bei Teilnahme an GNEL-Jahrestagungen für weitere zwei Jahre;
- Möglichkeit der Online-Publikation der Abschlussarbeit auf der GNEL-Website

Neben dem Förderpreis werden zwei Anerkennungspreise vergeben. Diese sind folgendermaßen dotiert:

- Büchergutschein über € 50.-;
- kostenlose Mitgliedschaft in der GNEL für zwei Jahre;
- Übernahme der Konferenzgebühren durch die GNEL bei Teilnahme an GNEL-Jahrestagungen für zwei Jahre.

Der GNEL-Förderpreis und die beiden Anerkennungspreise werden 2008 im Rahmen der GNEL-Jahrestagung an der Universität Regensburg verliehen.

Der Erfolg des GNEL-Förderpreises wird ganz wesentlich davon abhängen, dass der Auswahl-Jury genügend exzellente Abschlussarbeiten vorgelegt werden. Bisher sind leider erst wenige Vorschläge eingegangen. Der GNEL-Vorstand bittet daher alle Kolleginnen und Kollegen, die Abschlussarbeiten betreuen, besonders gute Abschlussarbeiten auch tatsächlich vorzuschlagen und auch Kolleginnen und Kollegen, die keine GNEL-Mitglieder sind, zur Einsendung einschlägiger Abschlussarbeiten zu animieren.

Für den GNEL-Vorstand:

Frank Schulze-Engler (Frankfurt a.M.)

A Note from Frankfurt: After the Summer School

After all this time of preparation (and of worrying about all kinds of organisational detail), the actual event – the Frankfurt Summer School – passed by so quickly that it is only now beginning to dawn on us that none of our nightmare visions have come true. In fact, hosting the Summer School turned out to be an extremely pleasant and generally rewarding experience. The Summer School Committee was carried through the week on a wave of generous praise from the side of our guests who were so good-natured (and well-behaved) that being the organizers felt like a real privilege. We hope that the organizers of the next Summer School in Hanover will take similar pleasure in this task, and we will do our best to support them.

It is not up to me to make long speeches here. Whoever wants to know more about the Frankfurt Summer School (or would like to refresh his/her hopefully fond memories of the event) will find two participant reports in this issue of Acolit. However, on behalf of the team I would like to once more thank all our guests, above all the student participants who accepted what they were offered with so much enthusiasm and participated so animatedly.

Very special thanks also go to “our” lecturers and authors:

Sabrina Brancato • George Elliott Clarke • Gordon Collier • Tobias Döring • Cathie Dunsford • Lars Eckstein • Ulrike Erichsen • Carolyn Gammon • Jana Gohrisch • Helon Habila • Jan Kemp • Tabish Khair • Kerstin Knopf • Karin Meissenburg • Markus M. Müller • Arun Mukherjee • Mala Pandurang • Susanne Reichl • Monika Reif-Hülser • Dieter Riemenschneider • Kirsten Sandrock • Frank Schulze-Engler • Joan Barbara Simon • Mark Stein • Silke Stroh • Drew Hayden Taylor • Anke Uebel • Gilbert Yeoh • Uwe Zagratzki
as well as to Susan Arndt and David Arnason who were with us in spirit.

Further thanks go to our many helpers before and during the week, the artists who contributed to our exhibition, the DJ Guggulu Bhaiya Project and, of course, our supporters – ASNEL, the Kelm-Stiftung, the “Freunde und Förderer” of Frankfurt University, the University’s International Office, the Canadian Embassy – and our partners at the “Hessische Literaturforum im Mousonturm e.V.” and the Museum of Communication.

Finally (and for once not on behalf of anyone but myself), I would like to thank the rest of the Summer School Committee for having been with me on this long (and sometimes exhausting but also enjoyable) journey: Aylin, Corina, Geeske, Gunvor, Heike, Ivo, Karsten, Katharina, Mahsa, Malte, Michelle and Raul. Cheers!

Claudia Perner (Frankfurt Summer School Committee)

Commodifying (Post-) Colonialism
GNEL/ASNEL Conference 2008
Universität Regensburg, Germany
22 to 25 May 2008

“Commodifying (Post-) Colonialism” aims to combine a critical historical evaluation of colonial and postcolonial texts and media with a self-reflection on the institutional status of Postcolonial Studies today. Possible topics include slavery and other forms of colonial exploitation; exoticism, eroticism, and tourism; the commodification of experience by postcolonial authors; the changing fashions for postcolonial cultures; successful media formats such as Bollywood and Nollywood films; but also the market value of certain types of postcolonial scholarship and the institutionalisation of Postcolonial Studies worldwide. There will be a poster session and an “Under Construction” panel for work in progress by young scholars. We encourage didactic contributions on teaching the above topics in schools in all panels.

Plenary speakers:

- **Daphne A. Brooks (Princeton University)**
Author of *Bodies in Dissent: Spectacular Performances of Race and Freedom, 1850-1910* (2005)
- **Sarah Brouillette (Massachusetts Institute of Technology)**
Author of *Postcolonial Writers and the Global Literary Marketplace* (2007):
“Booking Daljit Nagra: Author as Meta-Brand in the Postcolonial UK”
- **Graham Huggan (University of Leeds) [to be confirmed]**
Author of *The Postcolonial Exotic: Marketing the Margins* (2001)
- **Carl Plasa (Cardiff University)**
Author of *Sweet Subjections: British and Caribbean Literatures of Sugar*
(forthcoming 2008)

Already confirmed panels and their organisers:

**Metropolitan Marketplaces and Urban Underbellies: A Comparison of
Postcolonial Cityscapes**

(PD Dr. phil. Cecile Sandten, Leibniz University Hannover; Prof. Dr. phil.
Christiane Schlote, Bern University)

(Post-)Colonial Bodies

(Dr. Oliver Lindner, Universität Leipzig)

(Post-)Colonialism, Heritage Cultures and the Commodification of Experience
(Dr. Lucia Krämer, Universität Regensburg; Dr. Christine Vogt-William, Johann-Wolfgang Goethe Universität, Frankfurt am Main)

Postcolonial (Auto)Biography / Transcultural Lifewriting
(Dr. Sissy Helff, Johann Wolfgang Goethe-Universität, Frankfurt am Main;
Dr. Vera Alexander, University of Aarhus, Denmark)

Registration details and further information can be obtained from the conference organiser:

**Prof. Dr. Rainer Emig, Institut für Anglistik und Amerikanistik, Universität
Regensburg, D-93040 Regensburg, Germany
e-mail: rainer.emig@sprachlit.uni-regensburg.de**

or at

www.uni-regensburg.de/Fakultaeten/phil_Fak_IV/Anglistik/institut/material/cpc.html

Proposals for papers and further panels should be sent to the above address by 31 January 2008.



"Under Construction": Research Projects in the New Literatures in English / Poster Forum at the ASNEL Annual Conference 2008

ASNEL is an association that believes in sharing ideas and promoting discussion at early stages of development, often long before the project is published.

To promote this kind of exchange, two new formats have recently been introduced at our annual conferences: a paper section called "Under Construction" and a poster-session. Both turned out to be successful and have now become an integral part of the ASNEL annual meetings.

These occasions are not the traditional graduate forums or "Nachwuchseminare", but are aimed at every level of academic activity, ranging from young colleagues working on their diploma papers to veteran ASNEL members struggling with their new projects. Both are in need of discussion and feedback, and those presenting as well as those watching and listening profit from the exchange.

Especially for projects in the early stages of development, creating and presenting a poster might help shape and focus a project. Above all, there is an opportunity of receiving a great deal of varied feedback from conference delegates. Those preferring a more traditional presentation can rely on a select attentive audience that is willing to share the experience they have.

If you are interested in participating in the "Under Construction" section or the Poster Session at the forthcoming ASNEL Annual Conference at Regensburg University, mail Dr. Susanne Reichl (susanne.reichl@univie.ac.at) for more information.

Conference Report on “Arrivals and Departures – Stories of Motion”: 8th Summer School of the New Literatures in English, J.W. Goethe University Frankfurt, Germany, September 3-7, 2007

When I arrived in Frankfurt in September 2007, I was not a novice to the idea of Summer Schools organised at various German universities, as I had already participated in one held at Humboldt University in Berlin in 2002. At the time, I signed up for the Summer School with no particular expectations, except for a rather vague idea of a mind-boosting and horizon-broadening experience. In fact, so naive and indeed academically inexperienced was I that I chose to participate in a ‘postmodern creative writing’ workshop, completely unaware of the obvious fact that the seminar would probably expect me to make use of my creative powers and ultimately make me present my writing to the public. Luckily, the seminar wonderfully run by Professors Dennis Cooley and David Arnason proved to be equally engaging and entertaining both for those determined to embark on a career as a professional writer and those not blessed with an artistic soul like myself. In the end, even the final performance was much more thrilling than it was stressful.

Having participated in the Berlin Summer School, I had every reason to assume that a week in Frankfurt would turn out to be not only fruitful and enlightening but also exceptionally enjoyable. Needless to say, Frankfurt did not let me down. My perception of the 8th Summer School was definitely different from that of the earlier edition, as having progressed from my second year as an undergraduate student to my first year as a PhD candidate, I became more advanced in my research and more focused on the post-colonial condition of (erstwhile Great) Britain as diagnosed by Black British writers. Therefore, it was not difficult for the lecturers to capture my attention by dropping names of postcolonial theory gurus and key-words like “Afro-Caribbean”, “hybridity”, “transculturality”, “quest for identity”, or “postcolonial heritage”.

During five days filled with academic revelations, we had the chance to listen to eleven inspiring lectures, take part in one of fourteen seminars or workshops on issues ranging from Bollywood, post-apartheid South African novels to Dalit literature or travel writing from the British Isles, and appreciate the readings by eight distinguished authors during evening or lunch-time events. Among my personal subjective highlights of the conference were the lectures dwelling on theoretical problems of studying postcolonial literature which brought in anthropological perspectives. In the opening lecture, Professor Frank Schulze-Engler directly addressed the motto of the conference by referring to James Clifford’s distinction between “roots” and “routes” and illustrating how the latter, i.e. spatial and social mobility, have shaped the development of contemporary New Literatures in English. Dr. Sabrina Brancato continued to investigate the concept of Afro-European or Afrosporic literature while Professor Jana Gohrisch discussed canon

formation in Britain in a historical perspective and also prepared and distributed a handout containing an impressive list of “must-reads” by and on black and Black British writers. Dr. Gordon Collier gave an inspiring lecture on the notion of belonging and identity construction in the Caribbean built around the opposition of the mangrove and roots analogies while Kirsten Sandrock systematically approached and presented main tenets of postcolonial theory. All lectures were followed by comments and questions, which in some cases triggered long and heated discussions. Indeed, they were so involving that sometimes they even cut into the coffee break.

The lectures finished just before lunch after which it was high time for us to participate in the afternoon seminars. I had the pleasure to attend a seminar on humour in postcolonial literature run by three distinguished experts in the field of postcolonial laughter: Dr Susanne Reichl, Professor Frank Schulze-Engler and Professor Mark Stein. I am definitely not going to give a cool-headed account of the seminar as I cannot possibly praise it enough. With only seven participants, the seminar had an impressive (though somewhat curious, I agree) teacher to student ratio of almost half a teacher per student. Contrary to our course leaders’ initial warning that analysing humour is “an entirely cheerless exercise”, we were bursting out laughing every now and then at impromptu jokes, witty remarks or surprising puns, which provided us with a healthy balance between academic insight and enjoyment. For five intensive days we explored instances of humour in the writings of authors from the Caribbean, Canada, South Africa (we even acted out a few scenes from Athol Fugard’s play), watched the hilarious British-Asian comedy series “Goodness Gracious Me,” and listened to recordings of Louise Bennett’s electrifying live performances. We also had an exclusive opportunity to host Drew Hayden Taylor before his reading the following day. All in all, the seminar was not only informative and highly entertaining, but also provided fertile ground for a truly independent thought-exchange. All of us could equally contribute to the seminar, be it by commenting, criticising or just listening. It is also worth mentioning how the open-minded attitude of our teachers and their complementary personalities led them to divert our debate in surprising directions and, as if by magic, open up new spaces for discussion.

However, sitting in class was only one aspect of the Summer School. The location of the conference was not limited to Campus Westend and the historic IG Farben Building, as the organisers made sure that we all move around a little bit – just enough to illustrate the conference’s leitmotif of arrivals and departures. In order to meet our readers and/or performers, we travelled to three venues as distinct as The Mousonturm (an independent theatre hosting George Elliott Clarke, Carolyn Gammon and Drew Hayden Taylor), the Art Education Exhibition Hall (an industrial bare-walled space in which we listened to Helon Habila and later got carried away by Bollywood tunes) and the Museum für Kommunikation (beautifully located right by the Main and hosting readings by Tabish Khair and Joan Barbara Simon).

The conference would probably not have been as successful as it was if it had not created space for a number of informal meetings. Sitting in one of Frankfurt’s

pubs we all agreed that late night discussions in an international company over a glass of Apfelwein or good German beer are just so much more fun. The Summer School crew did a wonderful job putting the conference together (e.g. finding a place to stay for participants from outside Frankfurt in the Katholische Hochschulgemeinde) and organising extra events such as a Midweek Party on Wednesday or the Frankfurt Rallye at the beginning of the week, which was an unusual way of getting to know the city and having loads of fun in our small groups. Special thanks to Gunvor Schimdt for that and many thanks to all the organisers for all their efforts, flexibility and lively spirits. Thank you Michelle, Raul, Corina, Heike, Karsten, Mahsa, Aylin, Claudia, Malte, Ivo, Geeske and Katharina.

I arrived in Frankfurt to seek inspiration, discussion, free exchange of thought, and, last but not least, sheer fun of interacting with like-minded literature-lovers both in seminar rooms and over a glass of “after-school” beer (I must admit that the latter motivation was rather strong – I still cannot forget the irresistible taste of Hefebier...). I departed with a head throbbing with ideas, associations, metaphors, theories, academic buzzwords and memories of a carefree one week-holiday. Interestingly, for me the central themes of the conference like migration, othering, identity-construction went on and on as my journey from Frankfurt did not take me back home to Warsaw, but to a lively ever-reverberating metropolis called London, where so many Poles had settled down before and where I too was to spend a year gaining new academic experience. On my plane from Frankfurt-Hahn, I read the marvellous novel by Joan Barbara Simon *Long Time Walk On Water*, which tells the story of the Jamaican girl Rose who in search of a better future for her children found herself on a plane to that very same place to which I was heading. The novel accompanied me on my first days of settling down in my new environment and I just could not help but wonder at the striking parallels between the emigrant experience of Jamaicans and Poles in the United Kingdom – poles apart, yet somehow brought together by similarities of life in “Hinglan”.

For me the week spent in Frankfurt was a refreshing and highly recommendable event. I am already looking forward to the next Summer School.

Magda Konopka (Institute of English Studies, Warsaw University)

A Passage Back to Frankfurt: A Short Report on the 8th Summer School of the New Literatures in English

Departing from Frankfurt leads us on a retrospective journey to the point of the first arrival in the city of commerce which, due to its international airport, for most Germans signifies a gateway to 'the world'. With the physical motion forwards, the mind travels back to the arrival at the 8th Summer School of the New Literatures in English on 2 September 2007.

One of us was lucky enough to be in the privileged position of receiving the newsletter and could thus spread the info about the otherwise not widely promoted event to the other. Even more luckily, we were upgraded from the hard floors of the Katholische Hochschulgemeinde to the labyrinthine, colourful comforts of the Jugendgästeetage, with a far lower ratio of people per bathroom and the luxury of collective dinner cooking.

Slightly taken aback by the old IG Farben edifice, which resembles a six-headed Huxleyan culture ministry block more than a university building, we were warmly welcomed by the ever-present, ever-competent, ever-helpful student staff in charge and handed our programme for the week. We dropped Monday night's warm-up event from our schedule – a rallye is not the most tempting evening activity in unstable weather conditions – but this was, in fact, the only one we left out in a tightly planned week, which is a definite salute to the variety of end-of-day events.

The arrangement of papers in order of theme, geographic focus or theoretical approach is a difficult task – bound by the limits of slots available, the lecturers' spare time and the abstracts' conciseness – and not necessarily one to be achieved by all means. In fact, a conglomeration of different colours, tastes and textures may be just as desirable as any strictly structured composition. Nonetheless, an introductory lecture – a splendid idea in itself and a cherished element for all the first-timers in poco theory – in the middle of the third conference day, does seem slightly out of place. So, while still undecided on the necessity of a clear thematic structure, one did have the odd moment of wondering why some papers were grouped together or which far-off bridges of thought some of the lecturers had to overcome in order to connect their area of focus with the conference theme. But then again, there was a definite thread of Maori culture throughout the week.

Analogously, the 'departure' from a planned lecture presents a welcome change to the programme – for example when it offers an impulsive, to a certain degree debatable but highly stimulating creative monologue dealing with contemporary literary discourse. This is not the case, however, when this departure results in a chaotic and unfocused debate of aesthetics vs. politics – partially dogmatic in nature – instead of asking why the literary world discusses these things in the first place.

It was a real treat to see some well-dosed visual support of papers, definitely an argument in favour of Power Point presentations. However, it might actually make sense to have a quick glance over presentation modes in advance, before the audience is confronted with a size 8 times new roman text in windows word format. Speaking of support and looking through a stack of handouts received throughout the week, we decided to keep some for their bibliographies, others for book titles, and a few knowing they will never be browsed through again.

The workshop options ranging from readings and performances to a parallel permanent exhibition, starring new faces and old acquaintances, were as diverse as the frame programme (although the question remains where the history of Nazism in Germany fits in with the study of the new literatures in English). Generally, readings and performances turned out to have a bigger appeal embedded in the evening programme at stunning and suitable venues, rather than being squeezed into the lecture time where, also, the art of self-promoting has a tendency of appearing slightly misplaced. Additionally and to our utmost content, academics seem to have acquired stardom with students frequently taking pictures not only during readings but also at regular lectures. One has gotten used to the injunction to switch off mobile phones, and will no doubt accept the plea to mute the barking sounds of photo cameras in the near future.

Finally, the midweek party should definitely be mentioned, an occasion where lecturers and students could be seen performing the latest Bollywood-moves side by side, a great opportunity to literally shake off strains and stresses after three rather intense conference days. The sparse attendance of the first lecture next morning surely was something one had to put up with, although those who missed it in favour of a longer snooze should be told that it certainly would have been worth getting up for.

Having departed from a week of travels through the waters of the New Literatures in English, we realized that we had not only detected new shores, but also that our picture of the city changed. Frankfurt – the city of skyscrapers has become the city of meeting points and contact zones.

Anna Auguscik (Oldenburg) and Sara Duana Meyer (Osnabrück and Munich)

LEHRVERANSTALTUNGEN IM WINTERSEMESTER 2007/08

[zusammengestellt aus *AREAS - Annual Report on English and American Studies*, Band 33 (2007/2008) sowie aus Zusendungen von Mitgliedern der GNEL]

Deutschland

AACHEN

Brown	Teaching English as a World Language
Davis	Indigenous People of the Commonwealth, their History and Culture
---	New Black and South Asian British Theatre
---	Presenting India
Davis/Jansen	An Introduction to Australian Literature

AUGSBURG

Böhm	Landeskunde USA & Kanada
Craig	Canadian Cultural Studies
Gut	English in Singapore
---	Varieties of English
Mears	Post-Apartheid Fiction

BAMBERG

Boutros	The Caribbean Coming-Of-Age Novel
Hesse	Contemporary Canadian Writers
Krug	Maltese English
N.N.	Cultural Studies: South Africa

BAYREUTH

Anchimbe	Postcolonial Englishes and Language Corpora
Dannenberg	Jugend in Afrika/Youth in Africa/Jeunesse en Afrique: Interdisziplinäre Perspektiven
Mühleisen	Genre across Culture
---	Language Rights, Politics and Planning in Canada and the United States

BERLIN, FU

Berns	Literary Studies II: The Novels of Kazuo Ishiguro (1954-)
Leitner	E-Learning in the Area of 'Varieties of English'-Project
---	English in the 20th Century

West-Pavlov Cannibals and Colonists
 --- Colonial and Postcolonial Literatures II: Postcolonial
 Historiography

BERLIN, HU

Haschemi Postcolonial London
 Kotte Anwendungsor. Seminar: Diasporic Communities in Canadian
 Literature and Film
 Lucko English Related Pidgins and Creoles
 --- Politics of English as a Global Language
 Maassen Postcolonial Revisions of Canonical Texts
 Peter Varieties of English in West Africa

BIELEFELD

Gramley Registers of English: Crosscultural Pragmatics
 Kunze South African Prose
 Skorge Introduction to South Africa
 Stock Britain and India in the 18th Century

BONN

Schmidt- The Empire Bites Back: Postcolonial Gothic and Mudrooroo's
 Haberkamp Vampire-Trilogy
 --- Examenskolloquium: Fundamentalisms: Rushdie, Kureishi,
 Nagarkar

BREMEN

Barrow Britain's Slave Empire and its Successors
 Broeck Texts of the Transatlantic I (Slavery and Writing)
 Cetin Introduction to the Studies in English Language Literatures and
 Cultures
 Esders Introduction to the Studies in English Language Literatures and
 Cultures
 Stefanowitsch Language and Ethnicity: Tok Pisin
 Watson Introduction to the Studies in English Language Literatures and
 Cultures

DORTMUND

Bell Project and Evaluation: Australia/New Zealand/USA
 Kramer 'Exterminate all the brutes': From Congo to Vietnam
 Krebs English-Speaking Cultures of the World, Group B
 Osterried English and Irish Short Stories by Katherine Mansfield, James
 Joyce and Virginia Wolf
 Paasche Truth and Reconciliation
 --- Women in South African English Literature
 Schlensag English-Speaking Cultures of the World, Group C

Schulze Lost at the Edge of a Continent – Analyzing Selected Cape Breton Fiction

Schwarz English-Speaking Cultures of the World, Group A

--- English-Speaking Cultures of the World, Group D

DRESDEN

Häntzschel Introduction to North American Cultural Studies A

Horlacher From *White Teeth* to *On Beauty*: The Novels of Zadie Smith

Lange New Englishes

Meißner Introduction to North American Cultural Studies B

DÜSSELDORF

Gomille Traditions of Storytelling and Genre in Contemporary Anglophone Fiction (Part 1)

Unterweg Utopian Literature from More to Atwood

DUISBURG-ESSEN

Davis Australian Literature

Drawe Crime Fiction – A Globalised Phenomenon

Grün ‘Let Rome in Mumbai melt’: Love and Death in W. Shakespeare’s *Antony and Cleopatra* and Salman Rushdie’s *The Ground beneath her Feet*

Gurr Postcolonial Literature: Theoretical Concepts and Selected Texts

Hamacher-Lubititz/Reckwitz The Eternal Struggle Between Good and Evil as Exemplified in four Anglophone Novels (Coelho, Okri, Schonstein, Zadok)

Maksymiuk Introduction to the History and Culture of Canada

Peters Conrad – Kipling – Forster: Versions of the East

Rathofer Cultural Studies South Africa

--- White Africans. The Problem of Identity in White South African Writing

Reckwitz Four Anglophone Novels (Coelho, Okri, Schonstein, Zadok)

Werth Beyond America and Great Britain: Literature from Canada, New Zealand, Australia, South Africa, India and Elsewhere

Lehrende des Faches Studying and Teaching Anglophone Cultures at Duisburg-Essen University (Ringvorlesung)

ERLANGEN

Bayer Colonial India in British Fiction

Feldmann/Krug/ Postkoloniale Übersetzung II

Nehring

Kley North American and Caribbean Rewritings of *The Tempest*

FRANKFURT/M

Clark The East in Early Twentieth Century English Fiction

Doff/Schulze-Engler	New Anglophone Literatures and Cultures in the EFL Classroom
Holtshopp	Arthur Conan Doyle: Fictions of Empire
Ikas	The Australian Novel in the 3rd Millennium: New Perspectives
Perner	"Race" and Cross-Racial Narration
Rathert	Pidgin and Creole English
Schulze-Engler	African Modernities in Anglophone African Literature
---	Introduction to the New Literatures in English
---	Postcolonial Theory
Vogt-William	Bollywood in the South Asian Diasporas

FREIBURG

Bismark	"I's the b'y that builds the boat" English in Newfoundland
Nandi	Indian Women's Writing
Rosenfelder	English in North America
Woods	New Zealand: Fact and Fiction

GIEßEN

Collier	Radical Black Consciousness
---	Recent Cinema Down Under
---	Fugitives and Rebels
Horstmann	Schreiben in Südafrika
Huber	English in the Pacific and Indian Ocean

GÖTTINGEN

Czennia	Discovering New Zealand: Eighteenth-Century Travel Writing, Colonial Foundation Myths, and Postcolonial Literature
Glaser	Empire Writing: Colonial Discourses of the 19th and Early 20th Century
Küsgen	Postcolonial Literature
Surkamp	Teaching Culture via Literature and Film: Australia and New Zealand

GREIFSWALD

Mills	Introduction to Postcolonial Studies
Klein	Colonialism, War and Empire: Winston Churchill, <i>The Malakand Field Force</i> and <i>The River War</i>
Knopf	Asian Women Writers in Canada and the US

HALLE-WITTENBERG

Bergmann	Außenpolitik und kulturelle Prägung im Vergleich: USA, UK, Indien
Busse	Varieties of English around the World
Grabbe	Imperialism and Empire
Hartwig	Britain and the Empire in Feature Films

Hermann-Brennecke	Salman Rushdie: <i>The Moor's Last Sigh</i>
Meyer	Fictions of Empire, Revisited
Schröder	Postcolonial English
Semmer	Teaching English in a Postcolonial Context

HAMBURG

Dose	The Theme of Meaning and Space in Australian Literature
Siemund	Varieties of English

HANNOVER

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